Certificate Supplement





1. Title of the certificate1

Δίπλωμα Επαγγελματικής Ειδικότητας Εκπαίδευσης και Κατάρτισης Επιπέδου 5. Ειδικότητα Ι.Ε.Κ.: ΤΕΧΝΙΚΟΣ ΣΥΝΤΗΡΗΣΗΣ ΕΡΓΩΝ ΤΕΧΝΗΣ ΚΑΙ ΑΡΧΑΙΟΤΗΤΩΝ

2. Title of the certificate 2

Vocational Training Diploma Initial Vocational Training (I.E.K.) Level 5. Specialty of I.E.K: ARTWORKS AND ANTIQUITIE MAINTENANCE TECHNICIAN

3. Profile of skills and competences

Learning outcomes: Knowledge, skills and competences. A typical holder of the certificate is able to:

KNOWLEDGE

- Discern the evolution of fine arts (painting, sculpture, architecture) in the course of time and the artistic creations by various civilizations and artistic movements.
- Describe the types of works of art, archaeological findings and monuments based on their techniques and materials, regardless of the period they were created.
- Recognise any deterioration and its causes affecting works of art, archaeological findings and monuments.
- Name the materials, their properties and the equipment (tools, devices) needed for the conservation of works of art, archaeological findings and monuments.
- Describe the general conservation principles of a) ceramics, b) metals, c) organic materials, d) stone, e) mosaic and f) glass.

SKILLS

- Assess deterioration, conserve works of art, archaeological findings, monuments using the recommended methods for each case.
- Apply preventive conservation of works of art, archaeological findings and monuments.
- Easily handle the laboratory's technological equipment and tools.
- Proceed to photographic and design documentation of the works to be conserved.
- Carry out conservation works in every work of art, archaeological finding and museum and fill in a special documentation bulletin.
- Apply the appropriate measures to protect works of art, archaeological findings, monuments from the prevailing environmental conditions (temperature, humidity, lighting etc) in exhibition and storage areas.
- Take all protection, health and safety measures at the laboratory or in any other area where conservation works are performed.

COMPETENCES

- Carry out conservation of works of art, archaeological findings, monuments following the indicated stages, on a caseby-case basis; be responsible for the work quality and outcome.
- Follow the instructions of the responsible conservation laboratory; understand how to apply instructions and respect the fixed timetables.
- Work in compliance with the profession's code of ethics.

4. Range of occupations accessible to the holder of the certificate 3

The VET graduate of this specialty may work as artworks and antiquities maintenance employee in museums, galleries, Ephorates of Antiquities and Services of Modern Monuments of the Ministry of Culture, art galleries and collections, private conservators and in general private and public bodies holding works of art, archaeological findings and monuments and companies undertaking public works. The Diploma is recognized as a formal qualification for recruitment in the public sector in the Secondary Education graduate category by virtue of the PD 50/2001 (Government Gazette. 39/A'/5-3-2001), as in effect.

¹ In the original language. | ² If applicable. This translation has no legal status. | ³ If applicable.



5. Official basis of the certificate

Body awarding the certificate

E.O.P.P.E.P.

(National Organisation for the Certification of Qualifications and Vocational Guidance)

41 Ethnikis Antistaseos Avenue, 14234 N. Ionia https://www.eoppep.gr/

Level of the certificate (national or European)¹

Level 5 National and European Qualifications Framework

Access to next level of education / training ¹

Yes

Legal basis

Law 2009/1992 on the National System of Vocational Education and Training

Law 4186/2013 on the Restructure of Secondary Education

Law 4763/2020 on National System of Vocational Education, Training and Lifelong Learning

6.Officially recognised ways of acquiring the certificate

Success in the Initial Vocational Training certification examinations Total duration of the education / training leading to the certificate: 4 semesters (until law 4186/2013) / 5 semesters (after law 4186/2013)

7. Additional information

Entry requirements¹

Certificate of Upper Secondary School. Qualification of Level 4 (NQF/EQF) // Certificate Vocational Training School (SEK) – Qualification of Level 3 (NQF/EQF)

Following the voting of L. 4763/2020, only by an Upper Secondary Education certificate or an equivalent title of studies (Qualification of Level 4 NQF/EQF)

Indicative subjects taught for the specialty:

History of Art, Photography, Free-hand Drawing, Line Drawing, Special Chemistry issues, Depictions, Triangular Tracing-Metric Analysis, Environmental Parameters, General Conservation Principles of Ceramics, General Conservation Principles of Metals, General Conservation Principles of Organic Materials, General Conservation Principles of Stone, General Conservation Principles of Mosaic, General Conservation Principles of Glass, Professional Practice.

More information

National Qualifications Framework: https://nqf.gov.gr/ and https://proson.eoppep.gr/en

National Europass Centre: **EL/NEC - E.O.P.P.E.P.** National Organisation for the Certification of Qualifications and Vocational Guidance EOPPEP Ethnikis Antistaseos 41 Avenue, 142 34 N. Ionia. T.0030 2102709000 europass@eoppep.gr www.eoppep.gr www.eoppep.gr

¹ If applicable.

Authority providing accreditation / recognition of the certificate

E.O.P.P.E.P.

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Grading scale / Pass requirements

- a) acquisition of the Vocational Training Certificate (V.E.K.) after successful completion of study at the Vocational Training Institute (I.E.K.)
- b) acquisition of the Vocational Training Diploma after:
- 1. success in the theoretical part of Initial Vocational Training certification examinations

(Grading scale = 1-20, Pass = 10) and

success in the practical part of the Initial Vocational Training certification examinations (Pass/Fail)

International agreements on recognition of qualifications¹

No